## **Earache** (for those with their finger on the pulse)

Most of you will know that our man of the century **Colin Tait** died recently. Over a long period we have been entertained at sing-a-rounds, morris sessions and parties. There is no gathering that was not lightened by his attendance. Colin was a force for good wherever he went. We will miss him but in order for his legacy to carry on it is important that the tunes and songs that he performed are perpetuated by those who knew him.

Mention his name as appropriate but don't hesitate to use his material to remind us of those good times.

We went to his memorial service which was held in Brisley church directly after his funeral. It was crammed to overflowing and the service was punctuated with laughter and applause (a first in our book).

His daughter Maggie Daniel gave the eulogy in fond remembrance and there were singing contributions by Marion Morgan (Dark Island) and Andy

Wells (Parting Song) with a piano accordion rendition of Lonely Scapa Flow recorded by Karen Tweed especially for the occasion.

A well judged service befitting the man who is no longer with us.



A view from the back of the church which was standing room only.



Jill Mathews & Christine (Billy) Peter Salt Roger & Chris Gamble





Myrtle Roberts & Peter Coleman Maggie Robertson & Sue Webber



Joan & Vince Matthews



John Griffiths & Arthur Thaine

Just a tiny number of the people who attended the service and the gathering in the Bell afterwards.

Ramblings.

As usual I have supplied a list of events that I am fairly sure will be on this month but just to draw your attention to the fact that the first Sunday of the month session at the Crown at Gayton is cancelled with immediate effect. Tough on Jim Carter who lives next door but into every life a little rain must fall.

There are a couple of events that need special mention. For those who are keen fans of melodeon playing (form orderly queue outside phone box) Tony Hall is playing and singing at Norwich Folk Club at the Christ Church Centre, Magdalen Rd. Norwich this Friday (16th) at 8p.m. £6 Members £9 non a real treat for a rare event.

On Saturday (17th) the Flying Folk will be at the Crown in Trunch (the spiritual home of the Kipper family) for their usual kick down the door session.

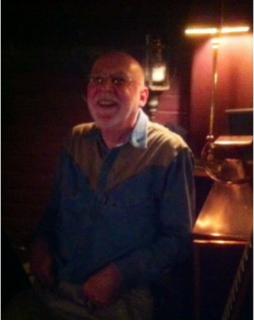
At the start of February we went to The King's Head at North Elmham where the 1st Sunday is organised by Jenny Cunningham. The spot act was the Fried Pirates. They were excellent, noticeably the first number requiring Sharon to bang a very LOUD drum. This would have been ok but we noticed Andy from Blakeney beginning to salivate, you could see the balloon forming over his head saying "where can I get one of those?"



Adrian John Sharon Roger We didn't have our wide angle lens with us so Adrian had to be shot separately and tagged on to the end to form a panorama.

As it happens Colin and Phyllis were there and Colin gave a typical humorous rendition of the "Mole Catcher". A great showman going out with a bang.

It is said that you should be careful what you wish for and so it was to prove for Horizontal Alan who we saw at The Gin Trap at Ringstead.



Alan went into a new hairdressers near him to get his beard trimmed and when the Turkish man asked him how he wanted it done he said "do what you usually do" Obviously a small communications problem because...... Well he didn't have a lot on top to start with so best get that out of the way first. It was a good session with the added attraction of a layer of snow on the road on the way home to give you that winter rallying feel. (or so Vince Matthews tells



A couple of pictures from the monthly event that Patsy and Roger run at

Flitcham. The one on the left features Jan and Roger Schofield on pipes and concertina which was definitely something good and different. They come from Ten Mile Bank or Sixty Foot Drain or some such oddly named place but a truly lovely couple.

The right hand image is the house band consisting of Patsy, Roger and the other two.

Roger and Patsy enthusiastically promote the twice monthly night at Wolferton and we are definitely indebted to them.



Emma and restful properties of the folk genre.



Tony can definitely attest to the



Jill Parsons and Peter Wilkes the Rose, Norwich on Mondays

A scene from 2<sup>nd</sup> Sunday afternoon at the Red Lion, Kenninghall.

Lest we miss anyone out we must mention Kathryn Branch, Catherine Ash, Philippa Dent, Doc Cox et al who ply their trade most Thursdays at the Eels Foot at Eastbridge or the Bell at Westleton

and for us the unmissable event is the Crab and Winkle, Framlingham on the last Saturday of the month. See you all soon